Stiftung Lebensfarben

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Historical piano collection

- 2011 -

Precursors

No.	*Inv.-No.*	*Manufacturer*	*Place*	*Year of Manuf.*	*Model*
1.	1	Anonymus	southern Germ., Tirol (Innsbruck area)	ca. 1580-1630	harpsichord, 2 manuals
2.	52	Gerd Sühring	Aukrug	2003	harpsichord
3.	53	Gerd Sühring	Aukrug	2003	virginal
4.	2	Deckert	Breitenbach, Thuringia	1790	clavichord

Fortepianos

5.	3	Johann Andreas Stein	Augsburg	1784	harpsichord
6.	4	John Broadwood & Son	London	1808	harpsichord
7.	5	Conrad Graf	Vienna	1830	harpsichord
8.	6	Alexander Bretschneider	Leipzig	1838	harpsichord
9.	7	John Broadwood & Sons	London	1841	harpsichord
10.	8	Julius Blüthner	Leipzig	1865	harpsichord
11.	9	Grotrian, Steinweg, Helfferich und Schulz	Braunschweig	1871	harpsichord
12.	50	Carl Bechstein	Berlin	1877	harpsichord
13.	51	Rud. Ibach Sohn	Barmen	1898	harpsichord

Square pianos

14.	10	Thomas Haxby	York	1786	square piano
15.	11	John and Archb. Watsons	Edinburgh, Makers from London	1792	square piano
16.	12	John Broadwood & Son	London	1802	square piano
17.	13	Jacobus Ball	London	1803	square piano
18.	14	Anonymus	Berlin	ca. 1815	square piano
19.	15	Anonymus	Berlin	ca. 1815	square piano
20.	16	Joseph Anton Knam	Vienna	ca. 1815	square piano
21.	17*	C. Brandt	Stockholm	ca. 1815	square piano
22.	18	Thomas Tomkison	London	1832	square piano
23.	19	Heinrich Ruesch	Lübeck	ca. 1820	square piano
24.	20	Clementi & Company	London	1825	square piano
25.	21	L. I. Schoene	Leipzig	1830	square piano
26.	22*	Wilhem Schlichthaler	Pr. Minden	ca. 1830	square piano
27.	23*	F. A. Kleinsteuber	Tambach near Gotha	1835	square piano
28.	24	Christian Heinrich Schröder	Hamburg	1835	square piano
29.	25*	J. G. Schultz	Hamburg	1835-1840	square piano
30.	26	J. A. Gade	Copenhagen	1840	square piano
31.	27	Johann Gottlieb Irmler	Leipzig	1842	square piano
32.	28	Johann Gottlieb Irmler	Leipzig	1845	square piano
33.	29	Friedrich Reichelt	Berlin	ca. 1860	square piano
34.	30	Christian Heinrich Schröder (vermutlich)	Hamburg	1860	square piano
35.	31	Collard & Collard, Heinrich Ruesch	London Lübeck and Schwartau	1860	square piano
36.	32*	Carl Zibulski	München	1865	square piano
37.	33	Hornung und Möller	Copenhagen	1878	shaped piano
38.	46	Muzio Clementi	London	1808	square piano
39.	47	Richard Lipp	Stuttgart	ca. 1870	square piano
40.	49	Ernst Irmler	Leipzig	ca. 1860	square piano
41.	56*	Schiedmeyer & Söhne			square piano
42.	57*	Carl Blaedel			square piano

Upright pianos

43.	34	Johann Christian Schleip	Berlin	ca. 1824	lyra piano
44.	35	Johann Christian Schleip	Berlin	1827	lyra piano
45.	36	Henry Pape	Paris	1835	console piano
46.	37	Christian Heinrich Schröder	Hamburg	1845	pianette
47.	54	H. Gutschow	Berlin	1860	pianette
48.	55	P. Bernhard	Paris	1860	pianette

Reed organs

49.	38	Anonymus	Paris	1830	aeolodicon (physharmonica)
50.	39*	Monnier	Paris	1850	transposing reed organ
51.	40*	Anonymus	Germany	1855	pressure-air reed organ
52.	41*	Cramer & Company	Dublin	1850-1860	pressure-air reed organ
53.	48	C. Schroeder	Berlin	ca. 1850	physharmonica

Special forms

54.	42	Johann Christian Dietz	Paris	1820	piano harp
55.	43	Henry Pape	Paris	1830	piano sans cordes

Accessoires

56.	44	Antoine Challiot	Paris	1780	pedal harp
57.	45	Anonymus	Germany	1800	lyra guitar

* not listed

Inventory number 1
Anonymous, southern Germany
Tirol (Innsbruck area) 1580-1630
Harpsichord, two manuals

Manufacturer's label:
No longer present.
Constructed around 1580-1630,
probably in the Innsbruck area.

Case:
Italian construction,
walls cherry wood, lid linden.
Body measurements: 225 x 79 = L x W.

Keyboard:
Extent H_1 - c^3, without coupler.
Lower keys ivory,
upper keys ebony.

Action:
Quill action, 2 x 8',
various striking points.

Individual history:
Remodeled around 1620
Into a Flemish type transposing harpsichord (with a rosette from this period), then restored to its historical condition with homonymous manuals, converted by a "monument conservator" around 1920 into what is known as a Bach piano (16'8'8'4'), inside deformed by frame of joists, later declared a "war loss," reappeared in private ownership (1980s), restored to 2 x 8'.
Acquired 1994 from private owner.

Restored in August 1996 by Peter Zehmisch, Hamburg, and Gerd Sühring, Aukrug.

Inventory number 2
Deckert, Breitenbach
Thuringia 1790
Clavichord

Manufacturer's label:
Deckert in Breitenbach, Thüringen

Case:
Pine.
Body measurements: 173 x 54 = W x D

Keyboard:
Extent F_1 - a^3.
Lower keys ebony,
upper keys bone.

Action:
Tangential action.
Unassociated reference,
3-course bass 8'8'4'.

Acquired in 2000 by Wolf Dieter Neupert

Inventory number 52
Gerd Sührung
Aukrug 2003
Harpsichord, replica

Case:
Italian style in proprietary design
with upper case

Keyboard:
Extent: F_1 - f^3.
Upper keys ivory,
lower keys ebony.

Action:
Quill action, 2 x 8', lute stop,
transposing system: 440/415 Hz.

Replica, built in 2003
by Gerd Sühring, Aukrug

Inventory number 53
Gerd Sührung
Aukrug 2003
Virginal, replica

Case:
Flemish style, pedestal can be
disassembled.
Body measurements: 122 x 42 = L x W.

Keyboard:
C - d^3.
Lower keys ivory,
upper keys ebony.

Action:
Quill action, 8'.

Replica, built in 2003
by Gerd Sühring, Aukrug.

Inventory number 3
Johann Andreas Stein
Augsburg 1784
Fortepiano

Manufacturer's label:
On paper vignette at the front left of the sounding board.
Jean André Stein Faiseur d'Orgues, des Clavecins et Organiste à l'Eglise des Minorittes à Augsbourg 1784.
(Jean André Stein organ and harpsichord maker and organist at the Church of the Minorites in Augsburg 1784.)

Case:
Cherry veneer,
long wall unveneered pine,
lid with checkerboard pattern,
inside lid covered with wallpaper.
Body measurements: 208 x 96 = L x W.

Keyboard:
Extent: F_1 - f^3.
Lower keys ebony,
upper keys bone layer.

Action:
Vienna action,
hammerheads covered with leather,
damper box.

Switching system:
Two knee levers to cancel the damper.

Bought in 2000 by Wolf Dieter Neupert.

Inventory number 4
John Broadwood & Son
London 1808
Fortepiano

Manufacturer's label:
1808
John Broadwood & Son
Makers to his Majesty and the Princesses
Great Pulteney Street Golden Square
London

Case:
Mahogany veneer.
Body measurements: 215 x 105 = L x W.

Keyboard:
Extent F_1 - c^4.
Lower keys ivory,
upper keys ebony.

Action:
English action,
hammerheads covered with leather.

Switching system:
Lyra with three pedals:

- Forte (c^4 - c^1
- Forte (h - F_1
- Lever on right keyboard cheek controls shifting between "due corde" and "una corda."

Acquired in 1993 by André Bissonnet, Paris,
restored by Cl. Mercier-Ythier.

Inventory number 5
Conrad Graf
Vienna 1830
Fortepiano

Manufacturer's label:
Con. Graf, K. K. Hof
Forte-Piano-Verfertiger (manufacturer) -
Wien

Case:
Walnut veneer.
Shortened from originally ca. 240 cm to currently 170 cm length, width 128 cm in the second half of the 19th century.

Keyboard:
Extent C_1 - g^4,
lower keys ivory,
upper keys ebony.

Action:
Vienna Action,
hammerheads covered with leather,
damper box.

A metal brace between f' and fis'.
Metal annex bar added when the instrument was shortened.

Switching system:
Lyra, currently with two pedals (originally three pedals: moderator):
- Forte
- Shifting

Acquired by Alfred Taubmann, Klagenfurt, through Peter Zehmisch, Hamburg.
1996 restored by joinery maker Jensen, Kellinghusen and Gerd Sühring, Aukrug

Inventory number 6
Alexander Bretschneider
Leipzig 1838
Fortepiano

Manufacturer's label:
A. Bretschneider in Leipzig

Case:
Palisander veneer.
Body measurements: 215 x 130 = L x W.

Keyboard:
Extent C_1 - a^4.
Lower keys ivory,
upper keys ebony.

Action:
Vienna Action,
hammerheads with felt below and leather above, frame damping.

Two iron spreaders fis^2 - a^4

Switching system:
Lyra with two pedals:
- Forte
- Shifting.

Acquired 1991 by Dr. Saupe.
Restored 1982 by Gerd Sühring for Dr. Saupe.

The instrument originates from an antique store in Leibnitzstraße, Berlin.

Inventory number 7
John Broadwood & Sons
London 1841
Fortepiano

Manufacturer's label:
Patent Répetition Grand Pianoforte
John Broadwood & Sons Manufactures
to Her Majesty 33 Great Pulteney Street
Golden Square London.

Case:
Mahogany veneer,
inside keyboard area Palisander veneer.
Body measurements: 234 x 127 = L x W.

Keyboard:
Extent: C_1 - f^4.
Lower keys ivory,
upper keys ebony,
riser maple.

Action:
English action with
bronze comb mounting of hammers
special repetition quills,
hammerheads covered with leather.
Strings run through perforated bronze
tracks in agraffe style,
six forged spreaders.

Switching system:
Lyra with two pedals:
- Forte
- Shifting

Acquired1993 in Hamburg,
Restored 1995 by Peter Zehmisch,
Hamburg, and Gerd Sühring, Aukrug.

Inventory number 8
Julius Blüthner,
Leipzig 1865
Fortepiano

Manufacturer's label:
Blüthner

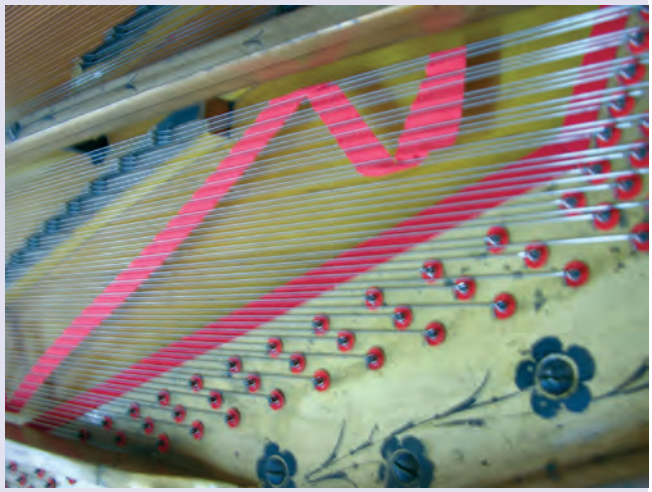
Case:
Polished palisander veneer.
Body measurements: 204 x 137 = L x W.

Keyboard:
Extent A_2 - a^4.
Lower keys ivory,
upper keys ebony.

Action:
Vienna action,
hammerheads leather on felt core,
frame damping.
Metal shoe,
three lengthwise metal braces screwed in.

Switching system:
Lyra with two bronze pedals:
- Forte
- Shifting

The instrument was discovered while a villa in Berlin-Lichterfelde was being renovated and rescued from its certain ending at a garbage dump.
Ruin carefully restored in 1995 by Peter Zehmisch, Hamburg, and Gerd Sühring, Aukrug.



Inventory number 9
Grotrian, Steinweg, Helfferich and Schulz
Braunschweig 1871
Fortepiano

Manufacturer's label:
Grotrian, Helfferich, Schulz
Th. Steinweg Nachf.
Braunschweig

Case:
Palisander, painted black.
Body measurements: 256 x 139 = L x W.

Keyboard:
Extent: A_2 - A^4.
Lower keys ivory,
upper keys ebony.

Action:
Repetition action,
hammerheads felted.

Full cast-iron frame, cross-string design.

Switching system:
Lyra with two pedals:
- Forte
- Shifting

Inventory number 50
Carl Bechstein
Berlin 1877
Fortepiano

Manufacturer's label:
C. Bechstein

Case:
Palisander veneer.
Body measurements: 189 x 142 = L x W.

Keyboard:
Extent A2 - A4.
Lower keys ivory,
upper keys ebony.

Action:
Repetition action,
hammerheads felted.

Full cast-iron frame,
cross-string design.

Switching system:
Lyra with two pedals:
- Forte
- Shifting

Restored 2001 by Vladimira Bouckowa
and Gerd Sühring, Aukrug.

Inventory number 51
Rud. Ibach Sohn
Barmen 1898
Fortepiano

Manufacturer's label:
Rud. Ibach Sohn
Hof-Lieferant Sr Maj Kaisers u. Königs
(court supplier to Kaisers and kings)
Barmen
Germany

Case:
Body measurements: 198 x 148 = L x W.

Keyboard:
Extent: A_2 - C^5.
Lower keys ivory,
upper keys ebony.

Action:
Repetition action,
hammerheads felted.

Full cast-iron frame, cross-string design.

Switching system:
Lyra with two pedals:
- Forte
- Shifting

Restored in 2002 by Gerd Sühring, Aukrug.

Inventory number 10
Thomas Haxby
York 1786
Square piano

Manufacturer's label:
Thomas Haxby
York 1786

Case:
Polished walnut veneer.
Body measurements: 148.5 x 50.5 = W x D.

Keyboard:
Extent G_1 - f^3 without Gis_1.
Lower keys ivory,
upper keys ebony.

Action:
English action without resolution,
hammerheads covered with leather,
hammers with pergament hinges,
frame damping.

Switching system:
Three manual stops left:

- Loud
- Forte (b - G_1)
- Forte (f^3 - c^1)

Origin:
Sotheby's London.
Acquired 1979 by Knut Michael
Fischer, Poyenberg; bought in 1992
as ruin from his private collection.
1994 restored by the joinery
Kallinowski, Kellinghusen,
and Gerd Sühring, Aukrug.

Inventory number 11
John and Archibald Watsons
Edinburgh, Makers from London 1792
Square piano

Manufacturer's label:
John and Arch Watsons
Edinburgh
Makers from London

Case:
Mahogany veneer.
Body measurements: 160 x 55 = W x D.

Keyboard:
Extent: F_1 - f^3.
Lower keys ivory,
upper keys ebony.

Action:
English action without resolution,
hammerheads covered with leather,
damping underneath.

Purchased as ruin in 1992 by Knut Michael Fischer, Poyenberg.
Carefully restored in 1996
by Peter Zehmisch, Hamburg,
and Gerd Sühring, Aukrug.

Inventory number 12
John Broadwood & Son
London 1802
Square piano

Manufacturer's label:
John Broadwood & Son
Makers to His Majesty & Princesses
33 Great Pulteney Street Golden Square
London

Case:
Mahogany veneer.
Body measurements: 163 x 58.5 = W x D.

Keyboard:
Extent F_1 - c^4.
Lower keys ivory,
upper keys ebony.

Action:
English action without resolution,
hammerheads covered with leather,
damping underneath.

Origin:
Sotheby's London.
Acquired 1980 by Knut Michael
Fischer, Poyenberg; acquired 1992 from his
private collection as ruin
to be scavenged.
Restored 1994 by Peter Zehmisch,
Hamburg, and Gerd Sühring, Aukrug.

Inventory number 13
Jacobus Ball
London 1803
Square piano

Manufacturer's label:
Jacobus Ball fecit
Duke Street Grosvenors Square
London

Case:
Mahogany veneer.
Body measurements: 163.5 x 57.5 = W x D.

Keyboard:
Extent: F_1 - C^4.
Lower keys ivory,
upper keys ebony.

Action:
English action with resolution,
hammerheads covered with leather,
springer-damper.

Acquired 1992 by Knut Michael Fischer,
Poyenberg. Restored 1993
by Peter Zehmisch, Hamburg,
and Gerd Sühring, Aukrug.

Inventory number 14
Anonymous
Berlin ca. 1815
Square piano

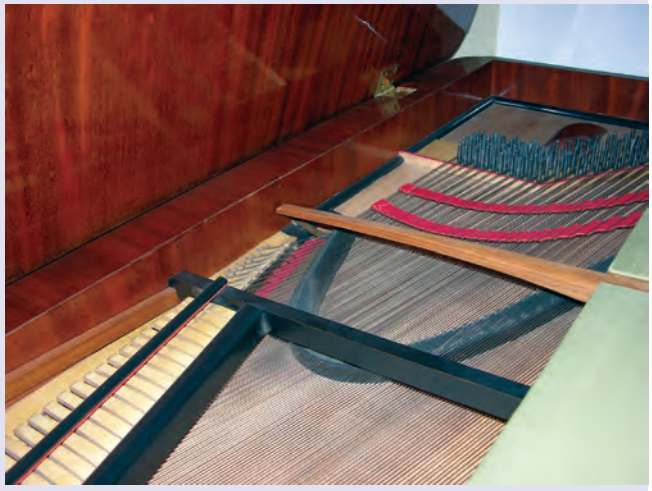
Manufacturer's label
With India ink in right back corner:
Pianoforte-Magazine
by F. Penther in Berlin
Gr. Friedrichstr. No. 74

Case:
Mahogany veneer with
corded edge intarsias.
Body measurements: 172 x 70.5 = W x D.

Keyboard:
Extent E_1 - f^4.
Lower keys ivory,
upper keys ebony.

Action:
English action without resolution,
hammerheads covered with leather,
frame damping.

Switching system:
Two knee levers:
- Forte
- Moderator



Acquired 1992 by Knut Michael Fischer,
Poyenberg.
Restored 1997 by K. M. Fischer, Poyenberg,
and Gerd Sühring, Aukrug.

Inventory number 15
Anonymous,
Berlin ca. 1815,
Square piano

Manufacturer's label:
Was unfortunately removed.

Case:
Polished palisander veneer.
Body measurements: 170.5 x 66 = W x D.

Keyboard:
Extent: F_1 - f^4.
Lower keys ivory,
upper keys ebony.

Action:
Vienna action,
hammerheads covered with leather,
lever damper.

Switching system:
Two knee levers:
- Forte
- Moderator

Acquired 1992 as ruin by Knut Michael Fischer, Poyenberg.
Restored 1997 by Peter Zehmisch, Hamburg, and Gerd Sühring, Aukrug.

Inventory number 16
Joseph Anton Knam
Vienna ca. 1815
Square piano

Manufacturer's label:
Was unfortunately removed

Case:
Pyramid mahogany veneer,
Empire style,
inside lid maple veneer.
Body measurements: 166 x 75 = W x D.

Keyboard:
Extent E_1 - f^4.
Lower keys ivory,
upper keys ebony.

Action:
Vienna action,
hammerheads covered with leather,
Damper box.

Switching system:
Lyra currently with two pedals
(originally three pedals):
- Forte
- Moderator

Acquired 1992 as ruin by
a second-hand dealer in Itzehoe.
Restored 1995 by Peter Zehmisch,
Hamburg, and Gerd Sühring, Aukrug.

Inventory number 18
Thomas Tomkinson
London 1832
Square piano

Manufacturer's label:
Thomas Tomkinson
Maker to his majesty
Dean Street Soho, London

Case:
Solid mahogany wood.
Body measurements: 174 x 69 = L x W.

Keyboard:
Extent E_1 - f^4.
Lower keys ivory,
upper keys ebony.

Action:
English action with resolution and driver.
Leather hinges.

Switching system:
Damper cancellation.

Acquired 2000 from private owner.
Restored by Vladimira Bouckowa (Case)
and Gerd Sühring, Aukrug.

Inventory number 19
Heinrich Ruesch
Lübeck ca. 1820
Square piano

Manufacturer's label:
Heinrich Ruesch Lübeck

Case:
Mahogany veneer.
Body measurements:
170 x 71.5 = W x D.

Keyboard:
Extent F_1 - f^4.
Lower keys ivory,
upper keys ebony.

Action:
English action,
hammerheads covered with leather.
Iron struts in bass/keyboard wall.

Switching system:
One knee lever:
Damper cancellation.

The square piano originates from private ownership by Thomas Zellermann.
Restored 1986 by Gerd Sühring.

Inventory number 20
Clementi & Company
London 1825
Square piano

Manufacturer's label:
Patent
Clementi & Company
London

Case:
Mahogany veneer.
Body measurements: 173 x 68 = W x D.

Keyboard:
Extent F_1 - C^4.
Lower keys ivory,
upper keys ebony.

Action:
English action with resolution.
hammerheads covered with leather.
Additional iron plate right.

Switching system:
One pedal:
Damper cancellation.

Acquired 1992 by Knut Michael Fischer, Poyenberg.
Leather hammer covering and action already revised in 1991 by Gerd Sühring, Aukrug.

Inventory number 21
L. I. Schoene
Leipzig 1830
Square piano

Manufacturer's label:
L.I. Schoene
Leipzig

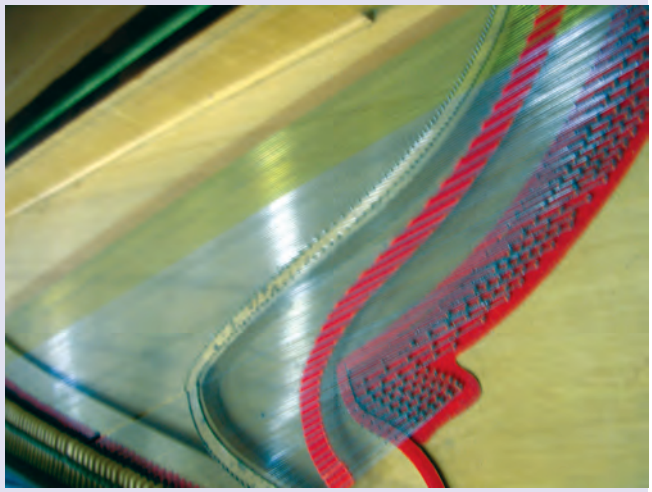
Case:
Mahogany veneer.
Body measurements:
170.5 x 85 = W x D.

Keyboard:
Extent F_1 - G^4.
Lower keys ivory,
upper keys ebony.

Action:
Vienna action,
hammerheads covered with leather,
lever damper.

Switching system:
Lyra with two pedals:
- Forte
- Moderator

Acquired 1992 by Knut Michael Fischer, Poyenberg.
Restored 1991 by K. M. Fischer, Poyenberg, and Gerd Sühring, Aukrug.



Inventory number 24
Christian Heinrich Schröder
Hamburg 1835
Square piano

Manufacturer's label:
Patent Repeater
C. H. Schröder
Hamburg

Case:
Mahogany veneer,
solid wood lid,
keyboard area palisander veneer.
Body measurements: 178.5 x 73 = W x D.

Keyboard:
Extent E_1 - g^4.
Lower keys ivory,
upper keys ebony.

Action:
English action with extra repeating quill.
Additional iron plate right.

Switching system:
Lyra with one pedal:
Damper cancellation.

Acquired 1992 by Knut Michael Fischer, Poyenberg.
Restored 1997 by Franziska Kuhlenkampf, Hamburg, and Gerd Sühring, Aukrug.

Inventory number 26
J. A. Gade
Copenhagen 1840
Square piano

Manufacturer's label:
J. A. Gade
Kopenhagen

Case:
Mahogany veneer.
Lyra made from bronzed cast-iron.
Body measurements:
173.5 x 77 = W x D.

Keyboard:
Extent C_1 - G^4.
Lower keys ivory,
upper keys ebony.

Action:
English action,
hammerheads felted,
lever damper.
Additional iron plate.

Switching system:
Lyra with two pedals having the same function:
Damper cancellation.

Acquired at the beginning of the 1990s at the Dithmarsch Auction, Albersdorf/Holstein.
Restored 1994/95 by Peter Zehmisch, Hamburg, and Gerd Sühring, Aukrug.

Inventory number 27
Johann Gottlieb Imler
Leipzig 1842
Square piano

Manufacturer's label:
J. G. Imler
Inhaber der Königl. Sächs. kleinen & großen goldenen Preismedaille (recipient of Royal Saxony small and large gold prize medals)
Leipzig

Case:
Mahogany veneer,
solid wood lid,
keyboard area palisander veneer.
Body measurements: 178 x 82 = W x D.

Keyboard:
Extent C_1 - g^4.
Lower keys ivory,
upper keys ebony.

Action:
Vienna action,
hammerheads covered with leather,
lever damper with upper quills.

Switching system:
Lyra with two pedals:
- Forte
- Moderator

Bought restored in 1991 by H. J. Schnoor, church musician und harpsichordist, Neumünster.
The instrument originally comes from the Lübeck Music Conservatory.
Restored 1989 by Peter Zehmisch, Hamburg, and Gerd Sühring, Aukrug.

Inventory number 28
Johann Gottlieb Imler
Leipzig 1845
Square piano

Manufacturer's label:
J. G. Imler
Inhaber der Königl. Sächs. kleinen & großen goldenen Preismedaille (recipient of Royal Saxony small and large gold prize medals)
Leipzig

Case:
Mahogany veneer.
Lyra made from bronzed cast iron.
Body measurements: 178 x 84 = W x D.

Keyboard:
Extent C_1 - g^4.
Lower keys ivory,
upper keys ebony.

Action:
English action arranged in the Vienna manner,
hammerheads,
lever damper.
Additional iron plate,
iron pipe bracing with adjustable screws.

Switching system:
Lyra with two pedals:
- Forte
- Moderator

Acquired 1992 by Knut Michael Fischer, Poyenberg.
Restored 1991 by Gerd Sühring, Aukrug.

Inventory number 29
Friedrich Reichelt
Berlin ca. 1860
Square piano

Manufacturer's label:
F. Reichelt
Berlin

Case:
Mahogany veneer,
keyboard area stained dark.
Body measurements: 181 x 83 = W x D.

Keyboard:
Extent C_1 - a^4.
Lower keys ivory,
upper keys ebony.

Action:
English action,
hammerheads covered with leather,
felted in the bass,
lever damper.

Switching system:
Lyra with one pedal:
Damper cancellation

Acquired 1992 by Knut Michael Fischer, Poyenberg.
Restored 1998/99 by Peter Zehmisch, Hamburg, and Gerd Sühring, Aukrug.

Inventory number 30
Christian Heinrich Schröder (presumably)
Hamburg 1860
Square piano

Manufacturer's label:
Was unfortunately removed.

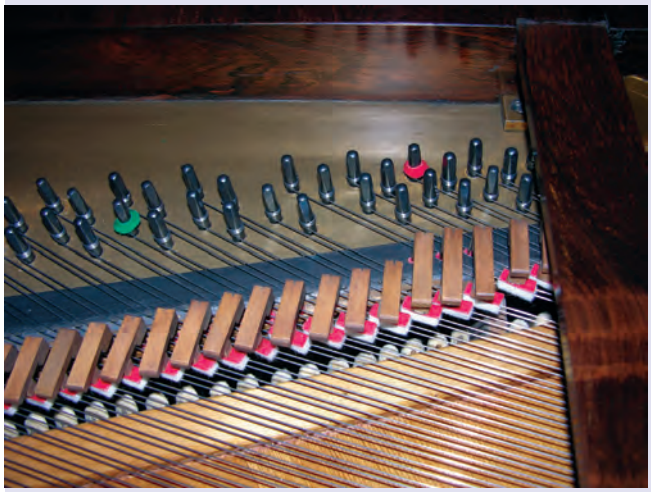
Case:
Mahogany veneer.
Inside keyboard area palisander veneer.
Body measurements: 188 x 84 = W x D.

Keyboard:
Extent C_1 - g^4.
Lower keys ivory,
upper keys ebony.

Action:
English action, hammerheads felted.
Additional iron plate with several struts.

Switching system:
Lyra with one pedal:
Damper cancellation.

Acquired 1992 by Knut Michael Fischer,
Poyenberg.



Inventory number 31
Collard & Collard
London
Heinrich Ruesch
Lübeck und Schwartau 1860
Square piano

Manufacturer's label:
Patent nach Collard & Collard in London
Heinrich Ruesch
Lübeck und Schwartau

Case:
Palisander veneer.
Body measurements: 187 x 84 = W x D.

Keyboard:
Extent C_1 - g^4.
Lower keys ivory,
upper keys ebony.

Action:
English action,
hammerheads felted.

Switching system:
Lyra with one pedal:
Damper cancellation.

Acquired 1992 by Knut Michael Fischer, Poyenberg.
Restored 1999 by Franziska Kuhlenkampf, Hamburg, and Gerd Sühring, Aukrug.

Inventory number 33
Hornung und Möller
Copenhagen 1878
Kidney-shaped piano

Manufacturer's label:
Hornung und Möller
Klobenhavn Hof - Pianofortefabrik

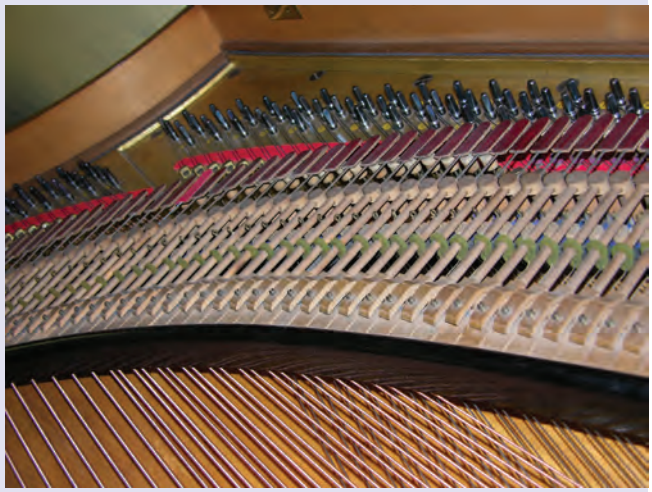
Case:
Walnut veneer,
keyboard area polished black,
case renewed in the back.
Body measurements: 196 x 90 = W x D.

Keyboard:
Extent: A_2 - a^4.
Lower keys ivory,
upper keys ebony.

Action:
Special repetition action,
hammerheads felted,
In the treble leather on felt,
lever damper.
Full cast-iron frame, cross-string design,
capodaster e^3- a^4, otherwise agraffes.

Switching system:
Lyra with two pedals,
however, same function:
Damper cancellation.

Acquired first-hand from private owner in Denmark.
Restored 1996 by Peter Zehmisch, Hamburg, and Gerd Sühring, Aukrug.



Inventory number 46
Muzio Clementi
London 1808
Square piano

Manufacturer's label:
New Patent
Muzio Clementi & Co
Cheapside, London

Case:
Mahogany veneer.
Body measurements: 167 x 58 = L x W.

Keyboard:
Extent F_1 - c^4.
Lower keys ivory,
upper keys ebony.

Action:
English action with resolution.

Switching system:
Damper cancellation.

Acquired 2001 by Günter Klatt, Berlin.
Restored by Andreas Hermert, Berlin.

Inventory number 47
Robert Lipp
Stuttgart ca. 1870
Square piano

Manufacturer's label:
Richard Lipp
Stuttgart

Case:
Palisander.

Keyboard:
Extent: C_1 - a^4.
Lower keys ivory,
upper keys ebony.

Action:
English action, hammerheads felted,
lever damper.
Additional iron plate with treble struts.

Switching system:
Lyra with one pedal:
Damper cancellation.

Acquired 2001 by Günter Klatt, Berlin.

Inventory number 49
Ernst Irmler
Leipzig 1860
Square piano

Manufacturer's label:
Ernst Irmler jun.
Leipzig

Case:
Mahogany.
Body measurements: 190 x 85.5 = W x D.

Keyboard:
Extent A_2 - A^4.
Lower keys ivory,
upper keys ebony.

Action:
English action,
hammerheads covered with leather.
Additional iron plate with treble and bass struts.

Switching system:
Lyra with two pedals:
- Forte
- Moderator

Acquired 2001 by Günter Klatt, Berlin.

Inventory number 34
Johann Christian Schleip
Berlin ca. 1824
Lyra Piano

Manufacturer's label:
J. C. Schleip in Berlin

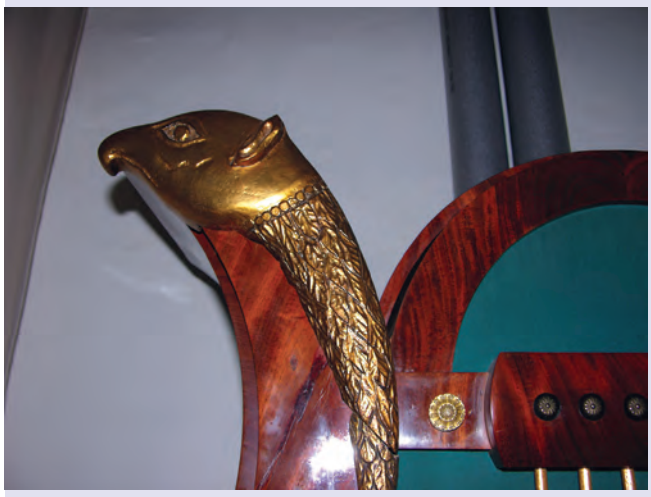
Case:
Mahogany veneer.

Keyboard:
Extent F_1 - f^4.
Lower keys ivory,
upper keys ebony.

Action:
English action;
hammerheads covered with leather.

Switching system:
Three knee levers:
- Switching
- Bassoon
- Forte

Acquired 1992 by Kurt Michael Fischer, Poyenberg.
Restored by K.M. Fischer and Gerd Sühring, Aukrug.



Inventory number 35
Johann Christian Schleip
Berlin 1827
Lyra Piano

Manufacturer's label:
Was unfortunately removed.

Case:
Mahogany veneer.
Empire application: „Sun".

Keyboard:
Extent F_1 - f^4.
Lower keys ivory,
upper keys ebony.

Action:
Suspended Vienna action.

Switching system:
Lyra with two pedals:
- Forte
- Switching

Acquired 1992 by Knut Michael Fischer, Poyenberg,
From the private household Riefenstahl, Hamburg.
The instrument was kept in the dressing room of the Topp und Frank clothing store, Ballindamm, Hamburg.

Inventory number 36
Henry Pape
Paris 1835
Piano console

Manufacturer's label:
Pape
Paris Londres

Case:
Polished palisander veneer.
Body measurements: 129 x 53 = L x W.

Keyboard:
Extent C_1 - f^4.
Lower keys ivory,
upper keys ebony.

Switching system:
Two pedals:
- Forte
- Moderator

Acquired 1996 by André Bissonnet, Paris.
Restored 2002 by Gerd Sühring, Aukrug.

Inventory number 37
Christian Heinrich Schröder
Hamburg 1845
Pianette

Manufacturer's label:
C. H. Schröder
Hamburg

Case:
Palisander veneer.
Body measurements: 145 x 114.5 = W x H.

Keyboard:
Extent C_1 - g^4.
Lower keys ivory,
upper keys ebony.

Action:
English action,
hammerheads felted,
damping underneath.
Strings run diagonal from above left
to below right.
Additional iron plate.

Switching system:
One pedal:
Damper cancellation.

Acquired 1968 from private party, Berlin-Haselhorst, by Gerd Sühring, who procured it for a girlfriend from his youth. Included 1997 in the collection and restored by Peter Zehmisch, Hamburg, and Gerd Sühring, Aukrug.

Inventory number 54
H. Gutschow
Berlin 1865
Pianette

Manufacturer's label:
H. Gutschow
Berlin

Keyboard:
Extent C_1 - a^4.

Straight string basis,
upper damper,
no iron parts.

Inventory number 55
P. Bernhard
Paris 1860
Pianette

Keyboard:
Extent C_1 - a^4.

Upper damper,
straight strings.

Inventory number 38
Anonymous
Paris 1830
Aeolodicon (physharmonica)

Manufacturer's label:
Unfortunately, the manufacturer's label has been removed.

Case:
Palisander veneer.
Body measurements: 87 x 75 = W x H.

Keyboard:
Extent C - f^3,
Lower keys ivory,
upper keys ebony.

Action:
Individual tabs (8') in hand-sawed brass frame without registration. Pressure air, wedge bellows without a discharge valve.
By removing the snare-string assembly, a tone damper pedal can be inserted from the left under the tabs.

Acquired 1995 by André Bissonnet, Paris.
Restored 2000 by Gerd Sühring, Aukrug.

Inventory number 48
C. Schroeder
Berlin ca. 1850
Physharmonica

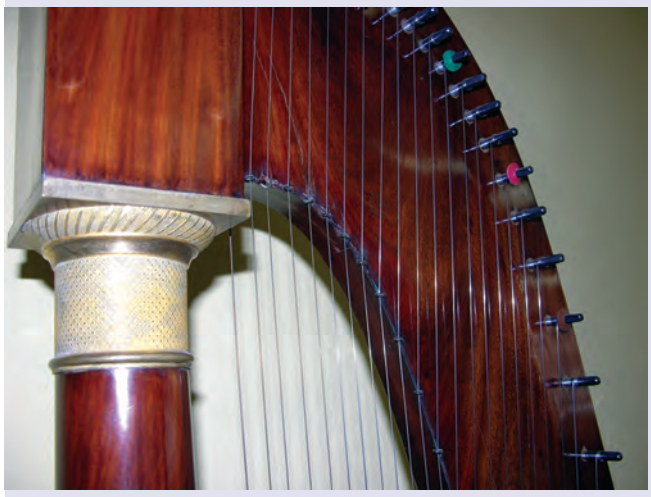
Manufacturer's label:
C. Schroeder
Berlin

Case:
Mahogany.
Body measurements: 66.5 x 77 = W x H.

Keyboard:
Extent F - b^2.
Lower keys ivory,
upper keys ebony.

Column reed organ:
One register.

Acquired 2001 by Günter Klatt, Berlin.
Restored by Andreas Hermert, Berlin.



Inventory number 42
Johann Christian Dietz
Paris 1820
Piano Harp

Manufacturer's label:
Dietz.

Case:
Mahogany veneer.
Classic style elements.

Keyboard:
Extent F_1 - f^4.
Lower keys ivory,
upper keys ebony.

Action:
Speziak action.

Switching system:
Two pedals:
- Damping
- Fagott F_1 - d^1.

Acquired 1998 by André Bissonnet, Paris.
Restored 2000 by Franziska Kuhlenkampf, Hamburg, and Gerd Sühring, Aukrug.

Inventory number 43
Henry Pape
Paris 1830
Piano sans cordes

Manufacturer's label:
Unfortunately, no longer present.

Case:
Mahogany veneer.
Body measurements: 122 x 82 = W x H.

Keyboard:
Extent F_1 - c^4.
Lower keys ivory,
upper keys ebony.

Action:
English action.

Individual history:
Resonator piano:
brass rods protrude from a block on the back wall.
In front there is a female thread for screws with fine-tuning weights.
The weights were missing.
Also, the action was missing and has been replaced in a crude manner by levers sloping downwards on the front ends of the keys, as in the suspended Vienna action.

Acquired 1998 by André Bissonnet, Paris.
Restored 2000 by Franziska Kuhlenkampf, Hamburg, and 2001 by Gerd Sühring, Aukrug

Inventory number 44
Antoine Challiot
Paris 1780
Pedal-Harp

Basic tuning E-flat major.

Six pedals allow lowering notes to form three flats and raising notes to form three sharps.

Acquired 1996 by André Bissonnet, Paris.
Restored 1997 by Rainer M. Thurau, Wiesbaden, harp manufacturer.

Inventory number 45
Anonymous
Germany 1800
Lyra-Guitar

Acquired 1996 by André Bissonnet, Paris.

Stiftung Lebensfarben
Perleberger Straße 27
10559 Berlin
Telephone +49 (0) 30 / 398 960 24
Telefax +49 (0) 30 / 398 960 66
info@stiftung-lebensfarben.de
www.stiftung-lebensfarben.de

Executive Board:
Hubert Jenner
Christian Thomes
Dr. Detlef Horn-Wagner

Location of the instruments: Wiesenstrasse 16
13357 Berlin (at ZeitRaum, see photo and map)